

Metrolife on the move

Arjun Kanungo talks about his latest hit 'Tu Na Mera' P4



Gandhinagar Grapevine



Dhanveerrah plays rowdy in 'Bazaar'

Dhanveerrah Gowda is making his debut into Sandalwood with 'Bazaar'. The son of Thimma Gowda, producer of the film, is excited and nervous about the release.

He has pinned his hopes on the mass film story, which he is convinced will get him noticed.

How did the film happen? I was interested in acting. My father and I were going through the scripts that came my way but none of them convinced me enough, especially for my debut. But we heard about Suni sir's film, I knew that this was the right project for me to begin with. The moment Suni sir narrated a one-line script, I was curious about the film. The character has a freshness to it and the story is new.

Tell us a bit about your character.

I play the role of Kalki, an orphan who is a young rowdy. I am a big fan of Darshan the actor, and this role made me really happy.

In most movies, the hero is woos his lady love because of his feelings for her and the wish to build a life together. In 'Bazaar', Kalki woos the



NEWBIE Dhanveerrah Gowda

girl to go through a heart-break, as he is advised to experience to do so to grow in life.

Does the movie talk about pigeon racing?

Yes. In films like 'Chowka', pigeons were used in shots and the subject was grazed

Why is the film named 'Bazaar'?

The film's title looks at life philosophically. When one is at a 'bazaar' (market), they can find several items at the same place. The director has to metaphorically said that life is also like a marketplace where one can find several emotions like happiness, confusion, anger, romance and heartbreak.

Did you have to do any homework for the role?

Living the character of Kalki was a different experience. I had to train with pigeons to prepare myself for the role. There were multiple acting workshops taught me how to express emotions differently, to work with comedy and more.

What was most challenging part about the film?

I found romantic scenes very

challenging. I had no issues with comic or action scenes. I was shy and also worried about what my co-actor, Aditi, would think of me. But she was very sweet and cheered me on to perform well.

There is a jumping fight scene in the film where I have to jump from the sixth floor. I injured my shoulder ligament during the shot. I was on a break for a month but I came back stronger after that.

There have been rumours that the film is an adaptation of the Tamil film 'Maari'. Is it?

Many have been speculating that the film is similar to 'Maari'. But the film is unique and stands for itself; it belongs to a different genre and the storyline stands on its own.

Tini Sara Anien



Poster of 'Bazaar'.

Kannada short film 'Koru' on Amazon Prime US, UK soon



Suraj Kiran and Sonu Gowda star in Koru.

A first-of-its-kind, Kannada short film 'Koru', will be released on Amazon Prime US and UK soon. The film stars Suraj Kiran and Sonu Gowda.

The short film, which was directed by Abhishek Iyengar of WeMove Theatre, is produced by him and Rutah Studios.

"I wrote the script as a play in 2017 and we worked on the short film in 2018. Coming from a theatre background, finding someone to produce a short film was hard as it does not have a business model to it. Since there were no returns, most people didn't want to invest," says Abhishek.

He adds, "We spent around Rs 1,30,000 on the film as we didn't want to negotiate on the making."

The subject of the short film is unique yet could not be dragged into a full-fledged feature film, he adds. 'Koru' aims to be a period film.

"The story is set in the year 2000, just before the

"We wanted to make people understand there are many platforms for good films and good content."

Abhishek Iyengar, WeMove Theatre



Abhishek Iyengar

What's special about the film?

- Koru has scenes shot underwater with a GoPro.
- The short film has used sync sound.
- The film's cast includes Sandalwood actor Sonu Gowda. This was a conscious decision to break the image of short films in Karnataka.

mobile phone era where communication was more real time. The film is about two middle-class individuals who are going through marital issues in their own respective marriages. They find peace outside their marriage but if they will go ahead with it is what the story is about," he says.

Abhishek didn't just want to upload the film on YouTube and request people to watch it and share.

"We wanted to make people understand that there are many platforms for good films and good content. This is how we approached Amazon US and UK where the content is geo locked. The returns are dependant on the number of viewers," he says.

Tini Sara Anien

Workshop makes science fun for Kannada school kids

Arivina Angala, a science workshop for students of Kannada-medium schools was hosted by Banavasi Balaga, Indian Academy of Science and Science Utsav yesterday at Indian Academy of Sciences (Raman Institute), Armane Nagar.

Students from seven Kannada-medium schools across the city participated in the event. Experiments in physics, chemistry, biology and technology were demonstrated to the children.

One of the organisers, Vasant Shetty, says that it is important that students learn science through experiments. He adds, "These kinds of science experiments are usually demonstrated in English-medium schools. In Kannada medium schools, they don't learn science through experiments. So, we wanted to host the event to spike the interest of the students".

The students also visited the Raman Science Museum in the institute.

Leela M, science teacher, MES School, Jayanagar, who accompanied her students, shares her thoughts on the initiative,



Students from Kannada medium schools at an event hosted at Raman Institute.

"I intend to learn more and conduct experiments on my own."

Vaishnavi, 7th standard student

"It is a great initiative. They are teaching in a way that kids understand. Through this event, they are able to increase the children's interest in the subject."

She adds that books on science experiments were provided. She also points out that the lack of facilities like science labs in Kannada-medium schools.

She adds, "Due to this, there is a decline in the number of students enroll-

ing each year".

For Vaishnavi, a seventh-standard student of Mahila Mandali, the workshop spiked her curiosity. She says, "I intend to learn more and conduct experiments on my own". To get the students more engaged, a quiz competition was also conducted after the workshop, in which the students of Vijaya School secured the first place.

DHNS

Ecology is main theme at art show

Popular artist and Kerala Lalitha Academy award-winner Sidharthan along with noted artist Sandhyambika is conducting an art exhibition of about 30 paintings on ecopolitics and nature at Karnataka Chithrakala Parishath Art Gallery from February 1 to 7.

The subject of Sidharthan's paintings is the living surroundings which have been the key aspects of his inspiration.

His paintings were the subject matter of a number of visual imageries and objects in the ever-changing urban landscape which forced him to think decades ahead of their actual existence.

He tries to picture the natural ecosystem and strive



Sidharthan



to find new roots of understanding and cultural know-how of the present day world.

He is concerned about the ill-effects of industrialisation, which is extensively polluting the air and water around us. These concerns are reflected in his work.

Sandhyambika had used her creative liberties in art, by symbolising it as a medium to articulate pressing environmental issues, conservation and preservation.

She believes that art can open one's eyes to the intricacy and beauty of the natural world by assigning bright colours to detail patterns that were inspired by the natural surroundings.

The exhibition is on between 10.30 am and 7.30 pm.

Students from 50 countries at cooking contest

Food is known to be a common medium that brings people together, irrespective of their background.

Taking this as an inspiration, the International Institute of Hotel Management (IIHM) recently organised its fifth 'Young Chef Olympiad'.

There were over 50 countries competing for the trophy and a cash prize of \$10,000 from countries including Armenia, Bahrain, Hong Kong, Italy, Spain, Singapore, Turkey and Uganda this year.

The young chefs accompanied by their mentors faced four rounds held across Delhi, Bengaluru, Pune and Kolkata.

Bengaluru hosted 10 countries for the second



Young Chef Olympiad is being held in four rounds. Bengaluru hosted the second round at an institute in Indiranagar.

round of the culinary competition on Wednesday, while the final round will be held in Kolkata today.

The participants were judged by chef John Wood, chef Scott Baechler, chef Enrico Enrico Bricarello,

chef Gary Hunter, chef Abhijit Saha and chef Avijit Ghosh. They were judged on criteria like skill, taste, presentation and cleanliness.

Talking on the occasion, Chef Shaun Kenworthy,

said, "This competition is not just about cooking or finding a good cook. We have students with incredible craft skills and this is much more than just a competition. We understood the need to be more

serious and thus, have a more stringent format and judging process."

This year, the Olympiad has 18 international judges on board, some of them are senior deans and experienced chefs from culinary

schools around the world.

Chef Pelin, a participant from Turkey, said, "I feel lucky to be a part of this year's competition. I got a chance to meet and interact with people from many countries, which in itself was a learning experience. This Olympiad has given me many friendships to take back home."

Andrea from Italy, said, "I wish to be known in the culinary world. Platforms like this give an opportunity to showcase my skills. It is an enriching experience and I met many young chefs from around the globe here. I have learned how to handle situations under pressure and manage time, which are two very important aspects of cooking."

DHNS

'We need to preserve Mysuru compositions'

'Mysore Asthana Sangeethotsava', hosted by Bharatiya Samagana Sabha, began on January 30 and comes to an end tomorrow. Artists Heramba-Hemantha and Ranjani-Gayatri share their thoughts on the music festival



Heramba and Hemantha

Heramba-Hemantha

"It is sad that many Mysuru compositions have gone unnoticed" First timers at the Sangeethotsava, the duo will be performing only Mysuru composers' compositions.

"We usually include their compositions in our concerts. This concert is special as we are performing only Muthiah Bhagavata's compositions," they share.

"Our parama guru's parama guru was Muthiah Bhagavata," they add.

Though he did not gain much fame, Muthiah Bhagavata has contributed a lot to Carnatic music. "If you take rag Nirostha for instance, the lyrics are composed in such a way that you don't close your lips at all throughout the composition. The song 'Raja Raja Radithe' is an example," they say.

"Mathe Malayadhwaaja", 'Bhuvaneshwariya', 'Sudhamayi', 'Siddhi Vinayakam', 'Jalandhara Supeetasthe' and 'English notes' are some of Muthiah Bhagavata's compositions. "It is sad that many of his other compositions went unnoticed," they add.

Heramba-Hemantha perform today at 11 am.

Ranjani from Ranjani-Gayatri

"Artists have to bring not-so-famous compositions back to life"

Saying that it is a good initiative by Bharatiya Samagana Sabha to put the spotlight on Mysuru composers' contributions to Carnatic music, Ranjani says, "There are a lot of Mysuru compositions which need to be preserved."

A few compositions of famous Mysuru composers, who were by and large inspired by the Trinity, have already faded from public imagination.

Ranjani says, "Artistes have to take up the not-so-famous compositions and bring them back to life. Some of the compositions deserve to be performed on a concert stage."

When asked about their upcoming concert, Ranjani says, "Ours is the last performance. We are yet to decide on what we will be presenting. We need to make sure we avoid repetitions."

Ranjani and Gayatri perform tomorrow at 6.30 pm, at the end of 'Sangeethotsava- 2019.

Rakshitha MN



Ranjani and Gayatri