

BIMAN NATH

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It is the seventh century.

The last of the ancient emperors rules over the Indian subcontinent. All is not well in his empire though, and there are palpable signs of unrest. Even the serene atmosphere at the Nalanda monastery – the biggest in the ancient world – is shaken by the political turmoil.

It is also a time shrouded in secrets and mysteries.

Some Buddhist monks have begun to dabble in tantric rituals. Elsewhere, a crucial astronomical discovery has been hushed up. A student monk from the Nalanda monastery stumbles on these unpalatable secrets, and his life changes forever.

It is a story that Xuanzang, the Chinese pilgrim visiting Nalanda, cannot afford to record. But it will haunt him endlessly.

A vivid recreation of the times, *Nothing is Blue* is a tale of the cul-de-sacs of history, of pain and memory, hope and fate.



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